



BEYOND BREE 2010 CALENDAR ANNOUNCEMENT

The Tolkien newsletter, *Beyond Bree*, has been an enlightening source of Tolkien information since 1981. Once upon a time they issued calendars, but have not done so since 1994. Fortunately, due to a meeting at MythCon 40 in Los Angeles this past summer, *Beyond Bree* and *Desolation of Smaug Productions* have joined forces to create a new calendar for 2010.

The calendar represents the work of artists spanning the globe, from Canada, England, Hong Kong, the Netherlands, Scotland, and the United States. This limited edition calendar features never before published pieces and some old favorites from such beloved Tolkien artists as Ted Nasmith, Tim Kirk, Jef Murray, Sylvia Hunnewell, Kay Woollard and many more who have fashioned a very unique look at Tolkien's world.

The color and black and white calendar focuses on hobbits of the Shire. It has both Middle-earth dates and useful real-world holidays. The calendar is 11x8 ½”, opening to 11x17”. Pricing: \$20 + shipping: USA \$1.75, Canada \$2.50, Mexico \$3.50, rest of the world \$5.00. Send check or postal money order (in USD, drawn on a US Bank) to:

Nancy Martsch, PO Box 55372, Sherman Oaks, CA 91413 USA

For information on joining *Beyond Bree*, please contact Nancy Martsch at: BeyondBree@Yahoo.com
Subscriptions for the newsletter cost \$15 per year (12 issues) USA, foreign \$20, electronic \$10. A sample issue costs \$1 plus SASE USA, \$1.50 foreign. Make checks (in US dollars, please) payable to Nancy Martsch. Back issues are available.

CALENDAR ARTISTS

Bob Campbell:

The Riddle Game, published in *Beyond Bree* May 1987

Bob Campbell's illustrations were published in *Beyond Bree* in the late 1980s.

Louise Ying Chen:

Bilbo and the Trolls, premier of this work

Louise Ying Chen is noted for her Tolkien related calendar work for *Tales Twice Told: The Folklore of Middle-earth* from 2008, 2009, and 2010. She is currently an art student at UC Santa Cruz. For more on her art please visit her website: www.LouiseChen.com



Joseph D'Angelo

The Hill with happy hobbits, premier of this work

Joseph D'Angelo is an artist and musician who has regularly contributed to the newsletter for *Beyond Bree* for many years.

Barry Hoffman:

Gandalf and Bilbo, first published in the 1986 *Beyond Bree Calendar*

Barry Hoffman is an artist and tarot designer whose work was published in *Beyond Bree* and in the 1986 *Beyond Bree Calendar*.

Diana Harlan Stein:

Hobbit with Mug, published in *Beyond Bree* February 1992

Diana Harlan Stein is a noted fantasy artist. Her credits include work for *Analog* magazine, *Radio City Comics*, and illustrations for the *Dragonstorm Card Game* by Black Dragon. She has been three times nominated for a Hugo for Best Fan Artist. Several of Diana's delightful small sketches were published in *Beyond Bree*. For more on her work, please visit www.naiadstudios.com

Sylvia Hunnewell:

The Fox and the Hobbits, premier of this work

Master Samwise Reads to his Children, premier of this work. A pen-and-ink version of this work appeared in the 1985 *Beyond Bree Calendar* and was reprinted in *Beyond Bree* in March 1999. The 2010 version is completely redrawn and rendered in color.

Sylvia Hunnewell came to the works of J.R.R. Tolkien through Science Fiction. She grew up with hard SF and began being noticed with her illustrations in the college SF magazine *The Pterodactyl's Egg*. She met her future husband, Tolkien enthusiast Gary Hunnewell, at NorWesCon/ WorldCon in 1980. Through Gary she rediscovered *The Lord of the Rings*. Sylvia's art has been published in many Tolkien and SF fan magazines, including *Mythprint*,



Mythlore, *Niekas*, and *Beyond Bree*. Gary and Sylvia Hunnewell were the Guests of Honor at Bree Moot 4/ Mythcon XXX in 1999 in Milwaukee, WI.



Tim Kirk:

Frodo Troubled by the Ring, an old favorite that has appeared in many publications
Pipeweed, first printed in the *1975 Tolkien Calendar*

Tim Kirk read the *Lord of the Rings* in 1964 and first caught the attention of Tolkien fans with his 1969 Tolkien calendar – the first ever created. Tim’s Master’s thesis later became the *1975 Tolkien Calendar* from Ballantine Books, which featured the image *Pipeweed* shown in this calendar. He has won five Hugo Awards for his art over the years. Mr. Kirk went on to great fame as a Disney Imagineer and to an independent career as an internationally beloved fantasy artist. His steady output of fantastic art is

documented in George W. Beahn’s *Kirk’s Works*. For more on Mr. Kirk, please visit his website at: www.kirkdesigninc.com or visit <http://www.challzine.net/21/21kirk.html> for a wonderful biography.

Octo Kwan:

In the House of Tom Bombadil

Octo Kwan lives in Hong Kong and has been a Tolkien fan for over 20 years. He enjoys interpreting Middle-earth through the artistic style of Manga.



Nancy Martsch: Editor, *Beyond Bree*



Nancy Martsch's parents were both artists. Her father, Robert Martsch, was a photographer and former Disney animator. Nancy discovered the works of J.R.R. Tolkien while a college student in the 1960s. She got her degree in Biological Illustration, but worked in the family photo blow-up business. In 1980, when she offered to help with the Mensa Tolkien SIG, she found herself in charge! The first issue of the SIG's magazine, *Beyond Bree*, was published in March 1981. She has been editing the magazine ever since. Nancy also participates in Tolkien fandom, and has authored *Basic Quenya* (Quenya for beginners). Under Nancy’s supervision, *Beyond Bree* produced eight

Tolkien calendars by various editors from 1985-94, all in black-in-white. The 2010 calendar will be the first in color.

Jef Murray:

Beyond Bree Calendar 2010 cover, premier of this work
The West Farthing, first publication of this work
Galadriel’s Mirror, previously published
Feeding Pussums, premier of this work
All Hallows Hobbit, premier of this work

Jef Murray is an internationally known Tolkien and fantasy artist and illustrator. His paintings and sketches appear regularly in Tolkien and Inklings publications such as *Amon Hen*, *Mallorn*, *Beyond Bree*, *Silver*



Leaves, and *Mythprint*, as well as in Catholic publications such as *The St. Austin Review* and *Gilbert Magazine*. His latest book illustrations appear in *Divining Divinity* by Joseph Pearce and in *Black and White Ogre Country: The Lost Tales of Hilary Tolkien* by Hilary A.R. Tolkien, edited by Angela Gardner. His website is at www.JefMurray.com

Ted Nasmith:

One Morning Long Ago, unpublished

An Unexpected Party, unpublished

Bilbo, sketch art

Gollum and a Fish, sketch art

Ted Nasmith is a greatly respected artist (and musician!) from Canada well known to fans of J.R.R. Tolkien. His work, *An Unexpected Party*, in this calendar, was one of the artist's first dealing with Middle-earth. Photos of the painting were sent to J.R.R. Tolkien in 1972. The Professor responded by letter providing invaluable feedback for the young Mr. Nasmith. This is the first time the painting has appeared in print. Mr. Nasmith has illustrated many Tolkien calendars, starting with four works that appeared in 1987 (after an exhibition at the Oxonmoot, where his talents came to the attention of Tolkien's publishers), as well as an illustrated version of *The Silmarillion* in 1998 (which was expanded to include even more art in 2004).

His work is sold through ADC Books, Moreton-in-Marsh, England at www.adcbooks.co.uk/

For more about Mr. Nasmith, please visit his website at: www.tednasmith.com



Daniel Smith: Editor

Daniel Smith is the founder of **Desolation of Smaug Productions** and the author of more than 60 short stories in *The Folklore of Middle-earth* series. His writing and art have been featured in the **American Tolkien Society's** *Minas Tirith Evening Star* newsletter. He has created many Tolkien calendars through the years, which may be viewed at: www.tolkiencalendars.com/mef.html He first read the works of J.R.R. Tolkien in 1976 and has been under the spell of Middle-earth ever since.



Amanda Sunderland:

Party in Green Hill Country, premier of this work

Amanda Sunderland is a graduate of the University of Leeds in Great Britain. She currently lives on the Isle of Whithorn, Scotland. Her works related to the film *The Wicker Man* have been highly praised and shown during many festivals. For more of her work, visit www.eatenalive.net/amandasunderland or <http://www.freewebs.com/amandasunderlandart/index.htm>

Cecile van Zon:

Hobbit Gardener and *Hobbit Hole*, were published in *Beyond Bree* February 2007

Cecile van Zon is a Tolkien fan from the Netherlands whose works have appeared in past *Beyond Bree*

newsletters.

Kay "Dora Baggins" Woollard:

Two Gaffers and a Gammer, published in *Amon Hen* No 215, Jan 2009

Kay Woollard was a well known Tolkien artist from Great Britain whose works have often appeared in the British **Tolkien Society's** publications. She also authored two delightful illustrated hobbit tales, *The Terror of Tatty Walk* and *Wilmot's Strange Stone* from **Walking Tree Publications**. Her work appears through the courtesy of her Literary Executor, Denis Bridoux.